

Nicolas Ian Coffman, PhD

Quito, Ecuador · nic@nicolascoffman.com · +1 (786) 806-6223

EDUCATION

Ph.D.	University of Miami , Coral Gables, FL Music Education	2021
M.M.	University of Miami , Coral Gables, FL Music Education	2016
B.A.	University of Iowa , Iowa City, IA String Bass Performance with K-12 Music Teacher Certification	2010

CORE COMPETENCIES & AREAS OF EXPERTISE

Music Technology

- **Live Performance & Production:** Ableton Live, Max/MSP — recording, mixing, live electronic performance
- **Digital Instrument Design:** Arduino, Teensy, microcontroller programming, sensor integration
- **Educational Technology:** iOS/iPad music apps, mobile learning platforms, learning management systems (Brightspace, Moodle, Blackboard, Canvas, Toddle)
- **Operating Systems:** Linux, macOS, Windows — cross-platform workflows

Music Education

- **Pedagogical Expertise:** International Baccalaureate (PYP, MYP, DP), Modern Band, El Sistema, Community Music
- **Instructional Design:** Curriculum development, hybrid/online learning, educational innovation
- **Student Populations:** K-12, undergraduate, graduate, adult learners, diverse international contexts
- **Assessment & Evaluation:** Learning outcomes development, portfolio assessment, performance evaluation

Research & Scholarship

- **Research Methods:** Mixed methods, qualitative research, action research, arts-based research
- **Data Analysis:** R statistical software, qualitative coding, thematic analysis
- **Academic Writing:** Peer-reviewed publications, conference presentations, grant writing

Sound Pedagogies & Critical Approaches

- **Community Music:** Participatory music-making, intergenerational programs, accessibility
- **Decolonizing Education:** Culturally responsive teaching, indigenous music integration, critical pedagogy
- **Music & Wellbeing:** Music therapy principles, social-emotional learning, therapeutic applications
- **Soundscape Pedagogy:** Environmental sound, listening practices, acoustic ecology
- **Inclusive Practices:** Universal Design for Learning (UDL), differentiated instruction, adaptive teaching

Instrument Performance & Pedagogy

- **Instruments:** Double bass and electric bass (primary); violin, viola, cello, guitar, ukulele, mandolin, piano, hand percussion (teaching proficiency)
- **Ensemble Direction:** Orchestras, jazz combos, modern band, chamber groups — classical, jazz, popular, and experimental styles

Languages

- **English:** Native
- **Spanish:** Intermediate proficiency (6 years teaching in Spanish-speaking contexts)
- **German:** Basic proficiency (high school study)

TEACHING EXPERIENCE

Colegio Einstein

Puembo, Ecuador

Arts Department Coordinator

January 2026 – Present

- Provide academic and programmatic leadership for the Visual Arts, Music, and Theatre departments across PYP, MYP, and DP, supporting curriculum alignment and program quality at a K-12 IB school
- Lead program restructuring planning for arts courses and ensemble development, including proposals to revise course structure, realign IB curriculum expectations, and build ensemble programming across school divisions
- Conduct teacher observations and provide growth-focused instructional feedback across arts disciplines
- Coordinate logistics for major arts events and productions, including the IBDP Visual Arts Exhibition, MS/HS Musical production, and school-wide concerts
- Collaborate with division principals and academic leadership on arts scheduling, budget management, and cross-divisional program decisions

Music Teacher, IB Diploma Programme

2024 – Present

- Teach IB Diploma Programme Music, encompassing music analysis, composition, and performance across multiple musical contexts
- Founded and direct the Electronic Music CAS (Creativity, Activity, Service) group for IB Diploma students, providing hands-on exploration of live electronic music performance using Ableton Live, Ableton Push, iOS instruments, guitar pedals, and mixers; refocusing toward live performance practice (October 2025–present)
- Lead curriculum redesign for IB Diploma Programme music courses, aligning coursework with modern band approaches and IB assessment standards
- Advise students across IB programme components, including Extended Essay (DP), Personal Project (MYP), and PYP Exhibition (Grade 5)

Music Teacher, Grades 4–10

2024 – December 2025

- Music educator for modern band and general music courses (Grades 4–10), fostering student engagement through practical performance and theoretical instruction
- Implemented modern band and popular music pedagogies, including Latin rock, reggaeton, and contemporary popular music styles, to create culturally responsive learning experiences for a diverse international student population
- Designed and implemented curriculum for the International Baccalaureate Primary Years Programme (PYP) and Middle Years Programme (MYP), integrating both performance and academic music goals
- Pioneered music technology coursework across all grade levels, focusing on extending students' understanding of music theory and musicology through digital music-making tools
- Facilitated collaborative and creative learning environments, supporting inclusive and culturally responsive teaching practices through interdisciplinary projects

Universidad Internacional de La Rioja

Logroño, La Rioja, Spain

Director, Trabajo fin de Máster (Capstone Master's Project)

2024 – 2025 (Part-time)

- Advised online students in the Music Pedagogy master's program across Spain and Latin America, supporting diverse learning needs in a virtual environment

- Directed students in the comprehensive process of planning, executing, writing, and defending their academic projects, ensuring scholarly rigor and practical relevance
- Mentored students in developing research topics and academic writing skills, helping students present and defend their research in formal academic settings
- Successfully supervised 24 master's capstone projects (2024–2025), covering topics including music technology integration, innovative pedagogy, inclusive music education, ADHD and music learning, and culturally responsive teaching

Universidad de las Américas

Quito, Ecuador

Docente, Escuela de Música (Adjunct Faculty, School of Music)

Electronic Music Clubs

2023 – 2025

- **Digital Instrument Building Club:** Creator and Instructor, teaching students digital lutherie techniques and instrument design using Arduino, sensors, and interactive technologies
- **Urban Beats Electronic Music Ensemble:** Instructor for live performance and production skills using Ableton Live and Push controllers
- **Ableton Live Inicial:** Co-Instructor for introductory club emphasizing foundational skills in electronic music creation and production techniques

Jazz Combo Ensembles

2023 – 2024

- Directed major-required jazz ensembles for third-year music students, fostering skills in improvisation and stylistically appropriate jazz performance
- Developed students' abilities in jazz harmony, rhythm section playing, and collaborative ensemble techniques

Rock, Funk and World Music Ensembles & Workshops

2022 – 2023

- Co-Instructor and bassist for major-required student ensembles in popular music, developing students' performance abilities across various genres through popular music pedagogies
- Implemented culturally responsive teaching practices by integrating Ecuadorian popular music traditions, Latin American rock, and world music perspectives alongside Western popular music forms
- Integrated performance practice with theoretical understanding of popular music forms and cultural contexts

Docente, Escuela de Psicología y Educación (Adjunct Faculty, School of Psychology and Education)

Metodología de la Investigación Educativa (Educational Research Methods)

2022

- Replacement instructor for a course on action research methodologies, guiding students through the research process
- Designed the syllabus and led research project planning with a local high school, focusing on community-oriented research
- Developed students' skills in qualitative and quantitative research methods, data collection, and ethical research practices

Docente, Escuela de Formación General (Adjunct Faculty, School of General Education)

Arte, expresión humana y comunidad (Art, Human Expression and Community)

2020 – 2022

- Adjunct lecturer for required art appreciation class for all majors across the university
- Co-creator of new curriculum for educational innovation initiative
- Responsible for development of Brightspace and Moodle virtual classrooms, ensuring accessible and engaging online learning environments
- Led planning, creation, editing and publication of video lectures for course used by all course instructors
- Prepared students to participate in community engagement projects, fostering connections between artistic practice and social responsibility

Instituto Superior Universitario de Artes Visuales

Quito, Ecuador

Docente, Escuela de Artes Musicales y Sonoras – Entrenamiento auditivo (Aural Skills) 2023

- Instructor for an online aural skills course, using innovative teaching methods tailored for a fully virtual learning environment
- Developed the curriculum and instructional strategies for the online course, ensuring student engagement and progress in aural training
- Integrated technology-based ear training tools and approaches for remote learning

University of Miami, Frost School of Music

Coral Gables, FL

Teaching Assistant, Department of Music Education & Music Therapy | 2016–2019

String Techniques 2017 – 2019

- Instructor of Record for Music Education undergraduate course
- Responsible for teaching performance on all string orchestra instruments (violin, viola, cello, double bass)
- Developed student ability to teach strings in K-12 orchestra settings through demonstration, peer teaching, and reflective practice

Department Outreach String Program 2016 – 2019

- Director for 3rd–5th grade afterschool violin, mandolin & guitar program
- Responsible for group teaching and performance in community outreach setting
- Developed literature and lessons for wide range of technical ability and diverse student populations

Shalala MusicReach 2016 – 2019

- Instructor for Modern Band & Music Technology outreach program sites in Little Havana, Miami
- Developed innovative methods for use of digital instruments in performance setting
- Responsible for instruction on guitar, piano, drums, percussion and digital instruments in underserved community contexts

Secondary Modern Music Methods 2016 – 2019

- Developed curriculum and instructed classes for music technology unit in music education methods course
- Integrated iPad performance practice into music education learning objectives
- Developed student ability to teach technology in 9–12 general music settings

Folk and Modern Techniques 2019

- Instructor of Record for Music Education undergraduate course
- Responsible for teaching performance on hand percussion, recorder, ukulele and guitar
- Developed student ability to teach folk instruments in K-12 general music settings

New Horizons Jazz Band 2016 – 2019

- Directed weekly rehearsals for jazz band at Frost School of Music New Horizons Program for adults
- Developed repertoire and instructional approaches for adult learners returning to music or learning for the first time
- Fostered inclusive, supportive ensemble environment for lifelong learners

Muscatine Community School District

Muscatine, IA

Orchestra Teacher (Long-Term Substitute) 2010 – 2012

- Taught 5th–8th grade string lessons across six district schools, providing individual and small group instruction to students in violin, viola, cello, and bass
- Substitute for middle school orchestra rehearsals, focusing on ensemble coordination, intonation, and musicality

Nicolas Ian Coffman, PhD

- Organized and facilitated 10 after-school orchestra concerts, showcasing student progress and building community engagement through performance

Freelance Instructor

Iowa City, IA

Director, Silver Swing New Horizons Jazz Ensemble 2010 – 2012

- Led weekly rehearsals of this community ensemble using new and rehearsed repertoire to teach elements of jazz style and performance
- Directed six community concerts, including Iowa City Jazz Festival, showcasing ensemble development
- Managed the flexible nature of a community music ensemble, fostering active engagement and consistent participation from members

Private Bass Instructor 2003 – 2010

- Directed a private studio of up to 30 students during college years, providing individualized instruction in both acoustic and electric bass across multiple styles
- Prepared students for performances in school orchestras and jazz bands, focusing on technique, improvisation, and ensemble skills
- Taught students ranging from middle school through high school, adapting pedagogical approaches to individual learning needs

Private Bass Instructor 2012 – 2013

- Maintained private studio of 20+ students during gap year between master's and doctoral studies
- Continued instruction in acoustic and electric bass across classical, jazz, and popular styles
- Prepared students for college auditions, all-state auditions, and school ensemble participation

RESEARCH ACTIVITY

Publications

Book Chapters

Coffman, N. I. & Abril, J. E. (*in press*). Soundscaping in Ecuador: The ARD Framework for Environmental Identity Development. In K. I. C. H. Weatherly (Ed.), *Global Dynamics of Contemporary Music: Exploring Youth Identity and Music Education*. Springer.

Castro Pais, M. D., Belmonte Otero, I., Mallo Rey, M. M., Guilarte Moreno, V., Carlini Zorzal, R., de Sousa Alves da Silva, L., Coffman, N. I., Pino Orozco, R., Calderón Martínez, J. A., Arroyo Zamora, J., Canto Herrera, P., Pastor Santiviáñez, V. J., & Echáiz, C. A. (2025). Sistemas de calidad en instituciones latinoamericanas, caribeñas y europeas. Análisis de criterios, procedimientos y herramientas. In O. Lorenzo Quiles & A. Lendínez Turón (Eds.), *Resultados en los sistemas de garantía de calidad de las universidades del consorcio de ECALFOR: Unidades de calidad de facultades de educación. Seguimiento y asesoramiento en universidades de Latinoamérica, Caribe y Europa* (pp. 39–64). Aranzadi. ISBN 978-84-1162-675-0

Peer Reviewed

Coffman, D. D. & Coffman, N. I. (2023). Looking back and looking forward: A content analysis of the *International Journal of Community Music*, 2007–2022. *International Journal of Community Music*, 16(1), 9–29. https://doi.org/10.1386/ijcm_00073_1

Conference Proceedings

Coffman, N. I. & Coffman, D. D. (2018). Touching Sound: Re-Envisioning Music Technology Instruction in Undergraduate Music Education Curricula. In H. Chen, A. De Villers, & A. Kertz-Welzel (Eds.), *ISME Commission on Music Policy: Culture, Education, and Media* (pp. 43–51). Nedlands, Western Australia: International Society for Music Education.

Coffman, D. D. & Coffman, N. I. (2012). The role of internet-based technologies on evolving conceptions of 'community' in community music. In D. D. Coffman (Ed.), *CMA XIII: Transitioning from historical foundations to 21st century global initiatives: Proceedings of the International Society for Music Education (ISME) 2012 seminar of the Commission for Community Music Activity* (pp. 67–70). Nedlands, Western Australia: International Society for Music Education.

Invited Publications

Coffman, N. I. (2016, October 30). Vocal Samples for Music Technology. *Association for Popular Music Education*. <https://www.popularmusiceducation.org/blog/vocal-samples-for-music-technology/>

Manuscripts In Preparation

Coffman, N. I. & Abril, J. E. (*in preparation*). Adaptation of a Scale of Motivation of Undergraduate Non-Arts Majors in Ecuador.

Coffman, N. I. (*in preparation*). Finding My Sound: Creative Musical Identity Development of Undergraduates in a Popular Electronic Music Program. [Dissertation manuscript for publication]

Presentations

Refereed Presentations (International)

2024

Coffman, N. I., & Abril, J. E. (2024, August 2). *Environmental identity development through arts-based intervention for sustainable behaviors of adolescents* [Paper presentation]. International Society for Music Education Conference, Helsinki, Finland.

Cifuentes M., J. F., & Coffman, N. I. (2024, July 31). *Reimagining tradition: Electronic music composition using traditional and indigenous sounds* [Workshop]. International Society for Music Education Conference, Helsinki, Finland.

Coffman, N. I., Cifuentes M., J. F., Abril, J. E., & Estrella, G. L. (2024, July 30). *Digital Ecuadorian marimba: Culturally sustainable and decolonizing music education* [Paper presentation]. International Society for Music Education Conference, Helsinki, Finland.

Coffman, N. I., & Coffman, D. D. (2024, July 24). *A sustainability framework for digitally mediated community music practices* [Paper presentation]. International Society for Music Education Seminar of the Commission for Community Music Activity, Tampere, Finland.

2022

Coffman, N. I. (2022, July). *Impact of technology on musical identity* [Poster presentation]. International Society for Music Education World Conference, Online.

Coffman, D. D., & Coffman, N. I. (2022, July 13). *Looking back and looking forward: A scoping review of the contents of the International Journal of Community Music* [Paper presentation]. ISME Community Music Activities Pre-Conference, Online.

2020

Coffman, N. I. (2020, June 30). *Impacts of technology on visions of hospitality in community music* [Paper presentation]. International Society for Music Education Seminar of the Commission for Community Music Activity, Online. https://youtu.be/tLq_7LV024w

Coffman, N. I. (2020, August). *Creative identities of undergraduate students in an electronic music studio* [Paper presentation]. International Society for Music Education World Conference, Helsinki, Finland. [Conference canceled due to COVID-19]

Coffman, N. I., Abril, J. E., & Coffman, D. D. (2020, August). *Development of a master's in creative music in Ecuador* [Paper presentation]. International Society for Music Education Conference, Helsinki, Finland. [Conference canceled due to COVID-19]

2018

Coffman, N. I., & Coffman, D. D. (2018, July 13). *Touching sound: Re-envisioning music technology instruction in undergraduate music education curricula* [Paper presentation]. International Society for

Music Education Commission on Policy: Culture, Education, and Media 19th International Seminar, Munich, Germany.

2016

Coffman, N. I. (2016, July 21). *Connected instruments for community musicians and music educators* [Poster presentation]. International Society for Music Education Conference, Glasgow, Scotland.

Coffman, N. I., & Coffman, D. D. (2016, July 21). *Connected instruments for community musicians and music educators* [Workshop]. International Society for Music Education Seminar of the Commission for Community Music Activity, Edinburgh, Scotland.

2014

Coffman, N. I., & Coffman, D. D. (2014, July 22). *Buttons and triggers: Music-making made more accessible through digital technology* [Poster presentation]. International Society for Music Education Conference, Porto Alegre, Brazil.

Coffman, N. I., & Coffman, D. D. (2014, July 21). *Buttons and triggers: Music-making made more accessible through digital technology* [Workshop]. International Society for Music Education Conference, Porto Alegre, Brazil.

Coffman, N. I., & Coffman, D. D. (2014, July 17). *Buttons and triggers: Music-making made more accessible through digital technology* [Workshop]. International Society for Music Education Seminar of the Commission for Community Music Activity, Salvador, Brazil.

2012

Coffman, D. D., & Coffman, N. I. (2012, July 11). *The role of internet-based technologies on community music* [Paper presentation]. International Society for Music Education Seminar of the Commission for Community Music Activity, Corfu, Greece.

Refereed Presentations (National)

Coffman, N. I. (2018, March 24). *Effect of scale layout on performance using grid-based digital controllers* [Poster presentation]. Biennial Music Research and Teacher Education National Conference, Atlanta, GA, United States.

Refereed Presentations (State/Regional)

Coffman, N. I. (2019, January 11). *Group improvisation with digital instruments* [Demonstration]. Florida Music Educator Association Conference, Tampa, FL, United States.

Leon, V. C., Coffman, N. I., Eick, M., & Hewitt, D. (2018, January 11). *Community music as a practice of transformative learning* [Clinic presentation]. Florida Music Educator Association Conference, Tampa, FL, United States.

Coffman, N. I. (2018, January 12). *Effect of scale layout on performance using grid-based digital controllers* [Poster presentation]. Florida Music Educator Association Conference, Tampa, FL, United States.

Abril, J. E., & Coffman, N. I. (2017, January 13). *Digital instruments and modern band in Little Havana* [Paper presentation]. Florida Music Educator Association Conference, Tampa, FL, United States.

Invited Presentations & Workshops

Coffman, N. I. (2024, May 27–28). *Educación musical* [Invited workshop]. Jornadas de Investigación Musical, Universidad Nacional de Loja, Loja, Ecuador.

Coffman, N. I. (2023, November 25). *FabMusic* [Invited workshop]. First International FabLATFest, Universidad de Las Américas, Quito, Ecuador.

Coffman, N. I. (2021, August 10). *Recalibrating music ed—Augmenting musicality: Embracing digital hybridity in music classrooms* [Invited presentation].

Coffman, N. I. (2020, March 23). *History and philosophy of music education* [Guest lecture]. Oakland University, Rochester, MI, United States.

Coffman, N. I. (2020, December 11). *Responsive teacher observation* [Presentation]. TATi Online Meeting.

Nicolas Ian Coffman, PhD

Coffman, N. I. (2019, March 29). *Group improvisation with digital instruments* [Guest lecture]. University of Miami, Coral Gables, FL, United States.

Coffman, N. I. (2017, February 24 & March 3). *Vocal samples and technology in music education* [Guest lecture]. University of Miami, Coral Gables, FL, United States.

Coffman, N. I. (2016, August 18). *Interactive technology session* [Workshop]. Guitars over Guns, Miami, FL, United States.

Coffman, N. I. (2016, May 20). *Interactive technology session* [Invited workshop]. Universidad de Cuenca, Cuenca, Ecuador.

MENTORSHIP & SUPERVISION

Universidad Internacional de La Rioja

Logroño, La Rioja, Spain

Trabajo fin de Máster (Final Master's Projects) | 2024–2025

Successfully supervised and directed 24 master's capstone projects in Music Pedagogy, spanning topics in music technology integration, innovative pedagogy, inclusive education, and culturally responsive teaching (2024–2025):

Spring 2024: Gallardo Cadena, J. C. · Jiménez López, I. · Jurado Gutierrez, D. A. · Loinaz Ezcaray, I. · Navarro Carrascal, E. Y. · Palomeque Marín, J. A. · Perona Mateo, A. · Ricapa Benites, A. H. · Rodriguez Moreno, S. C. · Sánchez Moreno, I. C. · Santos Ferrer, I. · Segura Vargas, D. O.

Fall 2024: Aguilar Vidal, B. A. · Carrillo Bareño, N. D. · Correa Palacios, A. J. · Dominguez Rumiche, P. D. · Gomez Chamorro, O. J. · Quezada Tene, H. I. · Reyes Le Roy, M. E.

Spring 2025: Bautista Torres, C. · Brigido Miqueleiz, A. · Clavel Domenéch, A. · Ibarguren Fernández, A. M. · Muñoz Cataluña, V.

PROFESSIONAL ACTIVITY

FabLab, Universidad de Las Américas (Volunteer) *Quito, Ecuador* 2023 – Present

- Provided expertise in digital instrument design, supporting innovative projects within the FabLab community
- Developed and led a workshop introducing Digital Musical Instrument Design, focusing on the integration of electronics and interactivity in music
- Guided an intern through the successful design and construction of a MIDI-based xylophone, facilitating hands-on learning in digital instrument building
- Contributed to maker culture and interdisciplinary collaboration between music, engineering, and design

Education Consultant, Halley Games (Volunteer) *Miami, FL* 2020 – 2021

- Served as an expert on educational strategies, identifying innovative opportunities for integrating learning within virtual reality experiences
- Led the development of educational structures and outcome assessment tools to enhance the effectiveness of the company's VR products
- Contributed to the long-term vision of the company by advising on the educational design of immersive VR experiences for diverse audiences

Sales Associate, iParadigms *Oakland, CA* 2013 – 2014

- Managed renewals for Turnitin, a Software as a Service (SaaS) educational platform, ensuring client satisfaction and continued use of the software
- Utilized Salesforce CRM to track client communications, manage renewal pipelines, and maintain detailed records of institutional relationships

- Maintained regular contact with school administrators to provide support and gather feedback on software usage and educational needs
- Presented insights to sales colleagues regarding teacher priorities and effective strategies for meeting their needs with the software
- Developed understanding of educational technology market and institutional decision-making processes

Recording Engineer, Self-Employed *Iowa City, IA* 2010 – 2012, 2013 – 2014

- Recorded and mastered over 20 community performances, ensuring high-quality audio recordings for local artists and ensembles
- Provided professional audio services for weddings, concerts, and community events
- Managed all aspects of location recording including equipment setup, microphone placement, recording, and post-production

Recording Engineer, University of Iowa School of Music Recording Studios *Iowa City, IA* 2007 – 2012

- Recorded, mastered, and duplicated over 60 performances for the University's bands, orchestras, choirs, chamber groups and solo recitals, ensuring high production standards
- Developed proficiencies in audio equipment setup, microphone placement, teardown, and routine maintenance, supporting the technical needs of large-scale productions
- Worked with diverse ensemble configurations and acoustic environments
- Managed archival recording system for School of Music performances

ARTISTIC WORK

Performance (Electronic/Experimental)

UDLA Trio, Jornadas de Investigación Musical *Loja, Ecuador* 2024

- Electronic performance of improvised experimental music on Apple iPad and Ableton Push
- Demonstrated artistic integration of music technology in live performance context

Florida Electronic Music Ensemble (FEME) *University of Miami* 2016 – 2019

- Member of laptop ensemble performing contemporary electronic music
- Performed self-composed solo and trio Max/MSP based pieces for laptop, Wiimotes and Magic Leap
- Developed audiovisual interactive installation for Ableton Push and projected video using Max/MSP/Jitter

Electronic Trio *Miami, Florida* 2015 – 2019

- Experimental electronic music performances at Wynwood Art Walk
- Improvised laptop-based performances using Max/MSP and Ableton Live
- Explored sonic possibilities of real-time audio processing and live coding

Performance (Orchestral/Chamber)

String Bass Section, Frost Wind Ensemble *University of Miami* 2017

- Section bass for EXTREMES at Gusman Hall

String Bass Section, Henry Mancini Institute *University of Miami* 2016, 2019

- Section bass for James Newton Howard premiere performance at Arsht Center (2019)
- Section bass for *Raiders of the Lost Ark In Concert* at Festival of the Arts Boca Raton (2016)

String Bass Section Substitute, Orchestra Iowa *Cedar Rapids, Iowa* 2010 – 2012

- Performances in venues across eastern Iowa under direction of Timothy Hankewich
- Professional orchestral substitute work

String Bass, University of Iowa Symphony Band *New York, New York* 2008

- Performance at Carnegie Hall

Performance (Vocal/Choral)

Choir Section Leader, St. Mark's Lutheran Church *Coral Gables, FL* 2014 – 2017

- Lead bass section in weekly rehearsals and services of congregational choir
- Substitute cantor for summer and advent services
- Substitute director for choir rehearsals and church services

Choir Section *University of Miami* 2014

- *The Legend of Zelda: Symphony of the Goddesses* at Arsht Center, Miami, FL

Creative Production & Technical Roles

Max/MSP Production Lead *Coral Gables, FL* 2019

- *Let's Meet at the Horizon*; Karen Lord-Powell & Brian Powell; Centaur Records; CRC 3728
- Max/MSP programming and production for commercial recording release

Creative Technologist, Producer *University of Miami* 2019

- Cantilena Women's Choir Performance: <https://youtu.be/rew8zEcbfeY>
- Designed and built digital musical instruments for electronic quartet and women's choir
- Produced electronic music accompaniment for live performance of choir and digital quartet
- Integrated live processing, fixed media, and interactive performance elements

HONORS AND AWARDS

Teaching Assistantship, Music Education *University of Miami* 2016 – 2019

- Competitive graduate assistantship including full tuition waiver and stipend
- Recognition of teaching and scholarly potential

Vail Jazz All-Stars *Vail, Colorado* 2005

- Invited to jazz camp for premiere high school jazz musicians across the United States
- Received instruction from John Clayton, Lewis Nash and other renowned jazz musicians
- Highly selective national program recognizing outstanding jazz performance ability

PROFESSIONAL MEMBERSHIPS

- **International Society for Music Education (ISME)** – Member
 - Commissioner, Community Music Activity (CMA) Commission | 2022 – 2028
- **Technology in Music Education (TI:ME)** – Member

SERVICE

International Society for Music Education

Commissioner, Community Music Activity (CMA) 2022 – 2028

- Elected leadership position on international commission
- Responsible for planning seminars, conferences, and scholarly activities
- Facilitate global community music network and research dissemination

Member, Scientific Committee – Latin American and Pan American Regional Conference on Music Education 2023

- Reviewed and evaluated conference proposals; contributed to program development

Editorial & Review Service

Guest Reviewer – *Critical Studies in Improvisation / Études critiques en improvisation* 2024

Nicolas Ian Coffman, PhD

Member, Scientific Committee – Jornadas de Investigación Musical, Universidad Nacional de Loja 2024

University Service

REDINART, Universidad de las Américas 2022 – 2024

- Participated in institutional research network for arts education

ECALFOR, Universidad de las Américas 2022 – 2023

- Team member for ERASMUS ECALFOR research project for improvement of teacher training programs through Iberoamerican institutional collaboration

Artistic Service

Choir Section Leader, St. Mark's Lutheran Church, Coral Gables, FL 2014 – 2017

- Lead bass section in weekly rehearsals and services of congregational choir
- Substitute cantor for summer and advent services; substitute director for choir rehearsals

CONFERENCE ATTENDANCE

International Conferences

International Society for Music Education, Helsinki, Finland August 2024

Seminar of the Commission for Community Music Activity, Tampere, Finland July 2024

Latin American and Pan American Regional Conference on Music Education, Santiago, Chile October 2023

Audio Engineering Society Latin American Conference, Quito, Ecuador September 2023

Seminar of the Commission for Community Music Activity, Online Conference June 2020

Seminar of the Commission on Music Policy, Munich, Germany July 2018

International Society for Music Education, Glasgow, Scotland July 2016

Seminar of the Commission for Community Music Activity, Edinburgh, Scotland July 2016

International Society for Music Education, Porto Alegre, Brazil July 2014

Seminar of the Commission for Community Music Activity, Salvador, Brazil July 2014

International Society for Music Education, Thessaloniki, Greece July 2012

Seminar of the Commission for Community Music Activity, Corfu, Greece July 2012

International Society for Music Education, Beijing, China August 2010

Seminar of the Commission for Community Music Activity, Hangzhou, China July 2010

National Conferences

National Association for Music Education, Atlanta, GA March 2018

National Association for Music Education, Atlanta, GA March 2016

State/Regional Conferences

Jornadas de Investigación Musical, Universidad Nacional de Loja, Loja, Ecuador May 2024

Florida Music Educators Association Conference, Tampa, Florida January 2019

Florida Music Educators Association Conference, Tampa, Florida January 2018

Florida Music Educators Association Conference, Tampa, Florida January 2017